Set Of Four Small Polychrome Torchiere Sculptures, Venetian Style, Circa 1920



4 850 EUR

Period : 20th century

Condition : Bon état

Material : Gilted wood

Width : 14 cm

Height : 5 cm

Depth : 13 cm

Description

This exceptional set brings together four full-length sculpted figures resting on stepped octagonal bases. They depict "Moretti" (Moorish or Nubian pages), richly dressed in Oriental attire: plumed turbans, fitted cuirasses, draped short tunics, and buskins. Each figure adopts a slight contrapposto stance, raising a cornucopia-shaped torchiere (serving as a candle cup or sconce) in one hand and supporting a small shallow dish in the other. The execution relies on sculptural work (carved wood or stuccoed composition) covered with rich polychromy contrasting with significant gilded and silvered highlights applied to the clothing and basesThis suite is rooted in the strict tradition of Venetian decorative statuary. Since the 17th century, the "Moretto" figure has been a great classic of the

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palaces of the Serenissima, symbolizing the wealth of Venice's trade with the East. During mid XXth century, this iconographic repertoire experienced a massive resurgence of interest driven by the Hollywood Regency movement, which reintegrated these ceremonial figures into luxurious and eclectic interiors. Gathering four distinct pieces (featuring symmetrical plays in posture) traditionally allowed for the delineation of space, framing a majestic centerpiece or a grand hallway enfilade.Condition report: Good overall condition. The polychromy and gilding display an embraced patina of use, with small losses of lacquer, slight craquelure, and normal rubbing for this type of artisanal finish. These surface alterations give the set a highly authentic period appearance. A theatrical and highly decorative sculptural series.Click Here to see this piece directly on Our Website