PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Description: In A 19th-century Frame. Artist Or Maker: Francesco Lavagna (1684-1724). Medium: Oil



5 000 EUR

Signature : Francesco Lavagna , Napoli , 1684/1724

Period : 17th century

Condition : En l'etat

Material : Oil painting

Length : cm 24

Width : cm 18

Diameter : cm 24

Height : cm 18

Depth : cm 2

Description

Francesco Lavagna was a leading figure in 18th-century Neapolitan still-life painting, following in the footsteps of Andrea Belvedere and the flourishing French school, and in harmony with Gaspare Lopez. The canvas vividly illustrates the painter's expressive qualities; he was capable of creating, with effortless ease, a series of similar compositions without ever falling into the banality of illustrative replication, demonstrating a descriptive abilityof remarkable visual impact, so much so as to foreshadow late-18th-century outcomes akin to those of Guardi. This is first and foremost a confirmation of his instinctive modernity, achieved through skillful glazing and the thickness of the paint, but above all by modulating a luminosity that radiates without hindrance or compromise,bathing the

Dealer

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surface in iridescence.Bibliography:B. De Dominici, Vite de pittori, scultori ed architetti napoletani, Naples 1742-1745 (facsimile reprint of1979), p. 575L. Salerno, La natura morta italiana 1560-1805, Rome 1984,p. 239, fig. 59.1A. Tecce, La natura morta in Italia, Milan 1989, II, p. 946,fig. 1149L. Salerno, Nuovi studi sulla natura morta, Rome 1989, p.119, fig. 113