



Antique Painting Concert Oil On Hardboard Italy XVIII Century



2 900 EUR

Period : 18th century

Condition : En l'etat

Material : Oil painting on wood

Width : 190

Height : 70

Depth : 2.5

Description

Oil on panel. The painting echoes the composition of Titian's masterpiece (dated 1510, currently in the Louvre), but places it in a completely different landscape and develops it on the sides, with the introduction of a goat on the right and a faun playing a flute on the left. Furthermore, the four figures taken from Titian are developed inverted, probably because the artist of our painting was inspired by an engraving. The central scene shows two young men sitting on a meadow making music, flanked by a young woman with her back turned, while a second is drawing water from a marble basin. The two women are both naked, barely covered by slipping cloaks, while the two men, speaking to each other, are dressed in period costumes. The subject is intended to be an allegory of poetry and

Dealer

Di Mano in Mano

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music, with the two women of ideal beauty, who are like two unreal apparitions generated by the imagination and inspiration of the two young men. The painting presented here shows traces of previous restorations. Currently, there are some paint losses and damage to the panel. The item is in good condition, with minor signs of wear. We try to present the item's actual condition as accurately as possible with the photos. If any details are unclear from the photos, the description will apply.