



## La Traversée Des Silences By Joseph Delattre (1858-1912)



680 EUR

Signature : Joseph Delattre (1858-1912)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 20,5

Width : 13,5

### Description

La Traversée des silences Joseph Delattre(1858-1912) Huile/Toilemounted on cardboard 20.5 X 13.5Excellent condition Signed lower leftleftSold framedunder glass Sale Price:680 Euros L'OEuvre:The scene depicts a path through a dense forest, hesought beauty in the simplicity and ephemerality of the local landscapes aroundRouen, the Seine or the Normandy countryside. The artist uses a touch of paintjuxtaposed to create a sensation of vibration and movement,giving life to the foliage as if it were shimmering. Delattre uses a palette of delicate color harmoniesharmonies, a hallmark of his style that favors atmosphere over precision.precision. The work evokes the mist or subdued light of an undergrowth,typical of his painting.This oil on canvas by Joseph Delattre, a

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Tableaux XIXe et XXe

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painter emblematic painter of the Rouen School, an out-of-the-mainstream, timeless painter, "the revolutionary" ahead of his time. An extraordinary painter. The Artist : Joseph Delattre, (Deville les Rouen 1858 - Le Petit-Couronne 1912) Joseph Delattre is considered one of the founders of the Rouen School, born in 1858 in Déville-lès-Rouen, Normandy. The son of a modest Belgian glazier, he fled to France in 1880, he continued to work as a glazier with his father, attending evening classes at the Rouen painting school, where he met J.L. Lemaitre, Ch. Angrand, Ch. Fréchon, and remained close friends. In 1886, he participated with other artists in the design of the book "Rouen in 1886". He then produced many illustrations. He forms a commitment to Impressionism against official, traditional teaching. In 1896, he founded the Académie Libre de Normandie, where he trained many of the painters of the Rouen School. He introduced them to plein-air painting through workshops. He was long criticized for his method, but his students but his students appreciated his approach and characterized him as the only one mocked, but the only one with a real eye. He remains one of the most important and talented painters of the Rouen school.