



Post Art Deco Bas-relief - Dedieu 1948



950 EUR

Signature : Pierre Dedieu

Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 39

Width : 34,5

Depth : 4,5

Description

Carved wood bas-relief - Pierre Dedieu (1928-2013) One-of-a-kind piece from 1948
Post-Art Deco & Futurist aesthetics This early work, created by Pierre Dedieu at the age of 20, is striking for its technical maturity and avant-garde vision. This carved and patinated wood bas-relief follows the rigor of Art Deco while flirting with the mid-century "machine age" aesthetic. The panel features a stylized profile to the extreme, where the boundaries between the organic and the mechanical are blurred: Contrast of materials: the patina work offers a striking play of light, alternating between the deep warmth of the wood and the metallic, almost cold aspect of the lines of force. Composition: the tension is palpable in the treatment of the curves. The hair, treated like a living structure or a piece of engineering,

Dealer

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dialogues with the face's sharp edges. Totemic spirit: More than a portrait, this piece is akin to a modern totem pole. It evokes a dialogue between traditional wood craftsmanship and post-war technological aspiration. Material: Carved solid wood, gouged in the background to create a vibrant texture. Condition: Excellent preservation, original patina. Dimensions: H. 39 cm - W. 34.5 cm - D. 4.5 cm A piece of character that will find its place in a demanding interior. Its powerful geometry and dark elegance make it an ideal complement to Art Deco furniture, a modernist-style desk or minimalist contemporary décor. It's a meeting between the memory of matter and the structure of spirit.