



## Neige Au Bec Hellouin Georges Bradberry (1878-1959)

550 EUR



Signature : Georges Bradberry (1878-1959)

Period : 20th century

Condition : Bon état

Material : Pastel

Length : 28

Width : 19

### Description

Neige au Bec Hellouin (circa 1936) Georges Bradberry (1878-1959) Charming Pastel on Paper 28 X 19 Good Condition (paper very slightly warped) signed lower left Sold framed under glass selling price: 550 Euros Snowy landscapes are among his most sought-after subjects for their hushed appearance. This work was produced in 1936 at the time of his marriage in the town hall of this small village in L'Eure to a Delattre girl (no connection with the artist Joseph Delattre). Georges Bradberry was born in 1878 in Maromme and died in 1959 in Rouen. Georges Bradberry was a French painter of the Rouen school, of English nationality through his father Louis Ernest Harlington Bradberry married to a French woman, He lived with his family in Saint Saëns. He initially trained at the École des

### Dealer

**Galerie Rotomagus**

Tableaux XIXe et XXe

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Beaux-Arts in his hometown before quickly joining the young students of Delattre's Free Academy, a friend of Hippolyte Madeleine and Léon Suzanne, he was greatly admired and influenced by his master Joseph Delattre. He loved above all to live in contact with nature. A born colorist and great pastellist known for his works capturing the light and beauty of Normandy landscapes, particularly those in the Rouen region. He translated the rich colors and atmospheres of nature into his works. His style was characterized by vivid, shimmering colors. A keen observer, through his sensitivity his works often reflect the changing light of his native Normandy. With Charles Angrand they were the only ones to achieve with this mode of expression such a high pictorial quality with so much tasty poetry. His artistic legacy as a representative of the Rouen school is honored. His style, which blends impressionism with a personal touch, has left a lasting imprint on the art world. Very regularly he exhibited at the Salon des Artistes Rouennais from 1908. Défenseur de la société des artistes rouennais, vice-président de la société entre 1910 et 1914 et en 1913 et 1914 à la galerie Legrip qui joua un rôle considérable. dans la promotion de l'école rouennaise. L'homme comme son oeuvre mériterait d'être mieux connu.