PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

5°william Alexander (1767-1816) A Scene In An Historical Play Exhibited On The Chinese Stage



500 EUR

Signature : William Alexander

Period : 18th century

Condition : Bon état

Material : Paper

Width : 52,3 cm

Height : 40 cm

Description

[embassyof Macartney] [China]5°William Alexander (1767-1816)A scene in an Historical play exhibited on the Chinese stageengraved by James Heath (1757-1834)London published 12 april 1796 by G. NicolSubject: 24.1 x35.5 cm . Plate : 29.6x39.3 cm . Sheet : 40 x52.3 cmWilliam Alexander (1767-1816)from a set of Six etchings illustrating a voyage to China in 1792-1794 : Peking, the Great Wall, the gardens of the Imperial Palace...etc.each engraved by a different engraver, from drawings by William AlexanderBritish painter, illustrator and engraver, in 1792, William Alexander accompanied a diplomatic mission led by Lord Macartney to China for 2 years, producing several hundred drawings and watercolors that were to become Europe's first vision of China. In particular, he

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was able to penetrate into the interior of the country and to Peking. This diplomatic mission was the subject of a report published in 1797 by Sir George Staunton, illustrated with engravings inspired by William Alexander's drawings.In 1805 William Alexander published "The costume of China" adorned with 48 illustrations.https://brightonmuseums.org.uk/discovery/history-stories/shaping-an-image-of-china-in-the-west-william-alexander-1767-1816/All these engravings are antique, late 18th century, on wove paper, some have a watermark, and they are in good condition. Their publicationwas carried out by the bookseller George Nicol in London in 1796.Rare, they are among the earliest visual representations of China in the West.Bibliography: Abstract of thesis entitled Negotiating Art and Commerce in William Alexander's Illustrated Books on China Submitted by Zhu Wenqi For the degree of Master of Philosophy at the University of Hong Kong in July 2021Images of China in the West are a fascinating and complex subject that has caugh ...