



3°william Alexander (1767-1816) A View Near The City Of Lin-tsin On The Banks Of The Grand Canal

500 EUR



Signature : William Alexander

Period : 18th century

Condition : Bon état

Material : Paper

Width : 54,3 cm

Height : 40,5 cm

Description

[embassyof Macartney]

[China]3°WilliamAlexander (1767-1816)A view

near the City of Lin-Tsin on the banks of the

Grand Canalengraved by William Byrne

(1743-1805)London published 12 april 1796 by

G. NicolSubject: 28.5 x44 cm. Plate : 33.7x 47.9

cm. Sheet : 40.5x 54.3 cmThe tower in the

background was a porcelain tower, it was

destroyed in the19th centuryWilliam Alexander

(1767-1816)from a set of Six etchings illustrating

a voyage to China in 1792-1794: Peking, the

Great Wall, the gardens of the Imperial

Palace...etc.each engraved by a different

engraver, from drawings by William

AlexanderBritish painter, illustrator and engraver,

in 1792, William Alexander accompanied a

diplomatic mission led by Lord Macartney to

Dealer

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Tel : +33 143 25 34 83

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Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

China for 2 years, producing several hundreds drawings and watercolors that were to become Europe's first vision of China. In particular, he was able to penetrate into the interior of the country and to Peking. This diplomatic mission was the subject of a report published in 1797 by Sir George Staunton, illustrated with engravings inspired by William Alexander's drawings. In 1805 William Alexander published "The costume of China" adorned with 48 illustrations. <https://brightonmuseums.org.uk/discovery/history-stories/shaping-an-image-of-china-in-the-west-william-alexander-1767-1816/>All these engravings are antique, late 18th century, on wove paper, some have a watermark, and they are in good condition. Their publication was carried out by the bookseller George Nicol in London in 1796. Rare, they are among the earliest visual representations of China in the West. Bibliography: Abstract of thesis entitled Negotiating Art and Commerce in William Alexander's Illustrated Books on China Submitted by Zhu Wenqi For the degree of Master of Philosophy at the University of Hong Kong in July 2021 Images of China in the West are a fascinating and complex subject that has caught ...