Peonies And Lilacs Narcisse Guilbert (1867-1942)



780 EUR

Signature : Narcisse Guilbert (Bouville 1867 - Rouen 1942)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 31,5

Width : 24,5

Description

Peonies and Lilacs by Narcisse Guilbert (Bouville 1867-Rouen1942) Huile/toile 31,5 X 24,5 End XIXe Siècle Signed lower left Guilbert Very good Condition (Reentoilé)Sold framed Selling price 780 EurosThe work : This oil on canvas depicts a bouquet of flowers (peonies and yellow lilacs) arranged in a vase.lilacs) arranged in a stemmed crystal vase. The work is immediately striking for its dense pictorial texture and pronouncedpronounced impasto. Guilbert's highly sculptural technique uses thick, directional brushstrokesdirectional brushstrokes to shape the petals and dense foliagefoliage, giving the canvas a tangible relief.The composition plays on contrasts. The vibrant pink and fuchsia of the peoniespeonies on the left contrast with the gold and ochre tones of the lilacs on the right.The

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

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glass vase, though transparent, is treated with an opaque material,which captures the light densely. The background, a brick wall brushed in dark strokescreates a deep, intimate atmosphere that highlights the bouquet.highlights the bouquet.A vigorous, colorful work, emblematic of his Impressionistand post-impressionist style.The Artist: Narcisse Guilbert born June 12, 1867 inBouville (Seine-Maritime) and died February 23, 1942 in Rouen.From a modest background, he had to reconcile his work as awork (then as a shopkeeper) with his passion for painting.He studied at the École desdes Beaux-Arts de Rouen under the guidance of Philippe Zacharie.His meeting with JosephDelattre at the painting academy the latter had founded. Delattre becamementor and introduced him to plein-air "motif" work.He assiduously frequents the Cercle de l'Art Moderne and makes friendsand befriended the great names of the Rouen scene (Robert Pinchon, Pierre Dumont),Pierre Dumont).NarcisseNarcisse Guilbert is a Postimpressionist painter. He distinguishes himself by his very cleana very clean touch.He excelledlandscapes of the Seine valley, views of the port of Rouen, the cliffs ofEtretat cliffs and floral still lifes.His workevolves from gentle impressionism to a more structured, almost fauvistat times, where color and texture take precedence over pure drawing.drawing. Guilbert is often regarded as the painter of the"Norman sensibility", capable of capturing the gray, changing light of thethe banks of the Seine with incredible force. Museums : His works are preserved in several prestigiousprestigious institutions, testifying to his importance in Norman art:- Musée des Beaux-Arts de Rouen: which owns a majorcollection of works by the Rouen School.- Musée d'Orsay (Paris): For its role in the evolutionpost-impressionist landscape.- Musée de Louviers and Musée d'Elbeuf.- Musée des Impressionnismes Giverny.