



## Peonies And Lilacs Narcisse Guilbert (1867-1942)



780 EUR

Signature : Narcisse Guilbert (Bouville 1867 - Rouen 1942)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 31,5

Width : 24,5

### Description

Peonies and Lilacs by Narcisse Guilbert (Bouville 1867-Rouen1942) Huile/toile 31,5 X 24,5 End XIXe Siècle Signed lower left Guilbert Very good Condition (Reentoilé)Sold framed Selling price 780 EurosThe work : This oil on canvas depicts a bouquet of flowers (peonies and yellow lilacs) arranged in a vase.lilacs) arranged in a stemmed crystal vase. The work is immediately striking for its dense pictorial texture and pronouncedpronounced impasto. Guilbert's highly sculptural technique uses thick, directional brushstrokesdirectional brushstrokes to shape the petals and dense foliage, giving the canvas a tangible relief.The composition plays on contrasts. The vibrant pink and fuchsia of the peoniespeonies on the left contrast with the gold and ochre tones of the lilacs on the right.The

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Tableaux XIXe et XXe

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glass vase, though transparent, is treated with an opaque material, which captures the light densely. The background, a brick wall brushed in dark strokes creates a deep, intimate atmosphere that highlights the bouquet. A vigorous, colorful work, emblematic of his Impressionist and post-impressionist style.

Artist: Narcisse Guilbert born June 12, 1867 in Bouville (Seine-Maritime) and died February 23, 1942 in Rouen. From a modest background, he had to reconcile his work as a work (then as a shopkeeper) with his passion for painting. He studied at the École des Beaux-Arts de Rouen under the guidance of Philippe Zacharie. His meeting with Joseph Delattre at the painting academy the latter had founded. Delattre became mentor and introduced him to plein-air "motif" work. He assiduously frequents the Cercle de l'Art Moderne and makes friends and befriended the great names of the Rouen scene (Robert Pinchon, Pierre Dumont), Pierre Dumont). Narcisse Guilbert is a Postimpressionist painter. He distinguishes himself by his very clean a very clean touch. He excelled landscapes of the Seine valley, views of the port of Rouen, the cliffs of Etretat cliffs and floral still lifes. His work evolves from gentle impressionism to a more structured, almost fauvist at times, where color and texture take precedence over pure drawing. drawing. Guilbert is often regarded as the painter of the "Norman sensibility", capable of capturing the gray, changing light of the banks of the Seine with incredible force. Museums : His works are preserved in several prestigious institutions, testifying to his importance in Norman art:- Musée des Beaux-Arts de Rouen: which owns a major collection of works by the Rouen School.- Musée d'Orsay (Paris): For its role in the evolution post-impressionist landscape.- Musée de Louviers and Musée d'Elbeuf.- Musée des Impressionismes Giverny.