



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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1°william Alexander (1767-1816) View Of One Of The Western Gates Of The City Of Pekin J.dadley

500 EUR



Signature : William Alexander

Period : 18th century

Condition : Bon état

Material : Paper

Width : 52,2 cm

Height : 39,8 cm

Description

[embassyof Macartney] [China]1°William Alexander (1767-1816) View of one of the Western Gates of the City of Pekingengraved by John Dadley (1767-1817)London published 12 april 1796 by George Nicol (1740?-1828)Filigree in paper: 1794and a symbolSubject: 23.8 x 35.4 cm . Plate : 29.3 x 39 cm. Sheet : 39.8 x 52.2 cmWilliam Alexander (1767-1816)from a set of Six etchings illustrating a voyage to China in 1792-1794 : Peking, the Great Wall, the gardens of the Imperial Palace...etc.each engraved by a different engraver, from drawings by William AlexanderBritish painter, illustrator and engraverin 1792, William Alexander accompanied a diplomatic mission led by Lord Macartney to China for 2 years, producing several hundred drawings and watercolors that

Dealer

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Saint-Ouen et sur RDV

Paris 75006

were to become Europe's first of a vision of China. In particular, he was able to penetrate into the interior of the country and to Peking. This diplomatic mission was the subject of a report published in 1797 by Sir George Staunton, illustrated with engravings inspired by William Alexander's drawings. In 1805 William Alexander published "The costume of China" adorned with 48 illustrations. <https://brightonmuseums.org.uk/discovery/history-stories/shaping-an-image-of-china-in-the-west-william-alexander-1767-1816/>All these engravings are antique, late 18th century, on wove paper, some have a watermark, and are in good condition. Their publication was carried out by the bookseller George Nicol in London in 1796. Rare, they are amongst the earliest visual representations of China in the West. Bibliography: Abstract of the thesis titled "Negotiating Art and Commerce in William Alexander's Illustrated Books on China" Submitted by Zhu Wenqi For the degree of Master of Philosophy at the University of Hong Kong in July 2021. Images of China in the West are a fascinating and complex subject that has caught ...