



Bouquet Of Roses By Joseph Delattre (1858-1912)

980 EUR



Signature : Joseph Delattre (1858-1912)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 35

Width : 24

Description

Bouquet of Roses Joseph Delattre(1858-1912)
Rare and exceptional work Oil on canvas 24 X 35
Excellent condition cleaning and
varnishing) Signed lower left left Sold with frame
Sale price: 980 Euros L'Oeuvre : This oil on
canvas by Joseph Delattre, emblematic painter of
the École de Rouen, is a floral still life that
testifies to his transition to a
vigorous impressionism of the second half of the
19th century. century. The painting depicts a
bouquet of roses in a vase, treated with great
economy of detail. with great economy of detail.
The emphasis is on the structure of the flowers
rather than their botanical realism. Delattre
uses broad, visible brushstrokes that give an
almost sculptural sculptural relief to the canvas.
We sense the urgency and spontaneity of

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

Mesnil-Raoul 76520

the gesture. The painting is dominated by stark contrasts. The bright red and pink of the flowers stand in stark contrast to the deep greens of the leaves and the muted earth tones and ochres of the background. Faithful to the Impressionist spirit, light is not depicted in an academic manner suggested by touches of pure white and juxtapositions of complementary colours. Juxtapositions of complementary colors that make the surface "vibrate". This is a modern work for its time, favoring colorful emotion and pictorial matter over the precision of drawing, characteristic of the freedom. An unusual painter, "the revolutionary", ahead of his time. An extraordinary painter.

L'Artiste : Joseph Delattre, (Deville les Rouen 1858 - Le Petit-Couronne 1912)

Joseph Delattre is considered one of the founders of the Rouen school, born in 1858 in Déville-lès-Rouen, Normandy. The son of a modest Belgian artisan glazier who fled to France in 1880, he continued to work as a glazier with his father, attending evening classes at the School of Painting, at the Rouen School of Painting, where he met J.L. Lemaitre, Ch. Angrand, Ch. Fréchon, and remained close friends. In 1886, along with other artists, he helped design the book "Rouen in 1886". He produced many of the illustrations. He forms a commitment to Impressionism and against official and traditional teaching. In 1896, he founded the Académie Libre de Normandie, where he trained painters of the Rouen School. He introduced them to plein-air painting through workshops. He long be criticized for his method, but his students appreciated his and characterized him as the only one with a real eye. He remains one of the most important and talented painters of the Rouen school.