



Siblings By François-louis Lanfant De Metz (1814-1892)



2 800 EUR

Signature : François-Louis Lanfant de Metz (1814-1892)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 56

Width : 46

Description

Siblings (circa 1855) Huile/Toile 56 X46 Signed on the lower left Very good condition (Presence of fine craquelure the legibility of the work) Sold with original frame Price : 2800 Euros The work : This painting by François-Louis Lanfant de Metz features a young woman surrounded by three children in a richly decorated interior. It captures a moment of maternal tenderness, where gentle gestures and exchanged glances underline an atmosphere of family serenity. Great work, very well executed and composed. The brilliance of colors, especially the bright blue of the dress, which immediately draws the eye in the center of the composition. The attention to detail, visible in the rendering of the fabrics and the imposing sideboard in the background. The delicate touch of Lanfant de Metz, typical of his

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

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19th-century genre scenes Here, he magnifies intimacy and domestic bliss. The Artist: François Lanfant was born in Sierck in Moselle, eastern France in 1814. He died in Le Havre in 1892. The artist always followed his surname Lanfant with "de Metz" to indicate his origin. After an eventful childhood and adolescence, he settled in Paris around 1843. He first exhibited works on historical subjects, then genre scenes until 1868. His master was Ary Scheffer (1795-1858), the great genre painter of the French Romantic School. The latter quickly recognized Scheffer's extraordinary talent for drawing. From 1843 to 1866, Lanfant de Metz successfully exhibited at the Salon des Artistes Français in Paris. From this date onwards, he settled in Le Havre, where he painted mainly small-format paintings depicting the world of carefree childhood, the joy of children, mischievous and quarrelsome, where the child is king. His genre scenes are sometimes humorous and always perfectly illustrate the spirit of the 19th century. Lanfant de Metz's brushwork is both lively and precise. The characters' attitudes are full of life and veracity. His palette is colorful, as he likes to play with children's clothes to make his shimmer in his genre scenes. The artist is undoubtedly the 19th-century French painter who treated the theme of childhood with the greatest emotion and delicacy. Exhibited at the Salon des Artistes Français from 1843 to 1866 in Paris. Retrospective of his work in Le Havre in 1926. Museums in Marseille, Paris, Reims...