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## Léon Giran-max "sunset On The Oise River" End Of XIXth - Impressionist-synthetism

3 800 EUR



Signature : Léon GIRAN-MAX (1867-1927)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 55cm hors cadre

Height : 46cm hors cadre

### Description

" I love sunsets" said the " Little Prince" in Saint-Exupéry's story. There's something mysterious and wonderful about a sunset, because for a moment and before day turns to night, the landscape is bathed in a golden hue. At the end of the 19th century, Impressionist painter Giran-Max produced, "Un coucher de soleil sur l'Oise" with its bluish, coppery reflections. A composition with synthetic resonance, a pictorial current that favored aesthetic purity of line, color and form. Principles, founded by Paul Gauguin, Emile Bernard and Paul Sérusier, adopted by other artists such as C Filiger, L Anquetin, C Amiet, E Jourdan, P.E Ranson, C Laval ... painters Giran-Max regularly rubbed shoulders with. Le Barc de Bouteville, which welcomed him to five of its annual group exhibitions: the famous

### Dealer

**Varenne**

Tableaux. Objets de charme et de collection.

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"Exposition des Peintres Impressionnistes et Symbolistes" from the second in 1890 to the sixth in 1894 included, among others, Anquetin, Bernard, Bonnard, Sérusier, ....In November 1892, Giran-Max took part in the Nancy painting salon with Cross, Filiger, Toulouse-Lautrec and Ranson.Léon-Maxime Giran known as Léon Giran-Max was born on July 24, 1867 in Paris, where he died on April 18, 1927.A pupil of painters Eugène Carrière, Henri Gervex and Alfred Roll, Léon Giran-Max took up painting in the Impressionist movement, his elders Monet and Pissarro.Domiciled in Le Valhermeil, a hamlet in Auvers-sur-Oise, he befriended all the painters in Pontoise and produced luminous depictions of the surrounding landscapes, "In Auvers, not a field, not a tree was unknown to him" noted critic Gustave Coquiot, Rodin's secretary."Giran-Max is a painter of landscape, a representative of plein-air,..., seizing the impression on the fly,... impression that he translates to us, decorating it with his personal stamp" reckons Eugène Hoffmann in the "Journal des Artistes" of March 13, 1898.In 1900 Léon Giran-Max received a gold medal at the Exposition Universelle de Paris for a landscape, "Paris, rue Lamartine".In 1901, he exhibited at Silderberg at 29 rue Taitbout, Paris 9ème, with Anquetin, Guérin, Valtat.In 1903, Giran-Max co-founded the Salon d'automne, becoming its treasurer.In 1906, at the National Colonial Exhibition in Marseille, he exhibited two paintings: "Entrée du port de Marseille" and "Environs de Marseille", the latter acquired by the French State.In 1928 the Société des Indépendants devoted a retrospective to his work.Works by Giran-Max are held at the Metropolitan Museum of Art (Met) and the Musée d'Orsay.(See blog on the painter)

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<https://galeriedesbeauxarts.blogspot.com> '

blog-postOil on canvas in perfect condition, signed "GIRAN\_MAX" lower right.Size : 18,1 x 21,7 Inches unframed and 23,2 x 26,8 Inches with

its Montparnasse frame.