



Jean Commère (1920-1986) Bouquet Aux Chardons (circa 1980)



4 500 EUR

Signature : Jean Commère (1920-1986)

Period : 20th century

Condition : Très bon état

Length : 73

Height : 100

Description

Jean Commère (1920-1986) Bouquet aux chardons (circa 1980) Oil on canvas. Signed lower right. 100x73cm Provenance: Galerie Alain Daume Paris Private collection Born in 1920, in Paris, Jean Commère entered the Paris School of Fine Arts in 1938. His career as a painter began in 1945, propelled in 1952 by the award of the Othon-Friesz Grand Prix. Painting men, women, children, landscapes and still lifes in 1950... At a time when abstraction was asserting itself as a major trend, when new, more conceptual trajectories were already being defined, Jean Commère was convinced that figurative art remained relevant. He joined the painters of the Jeune Peinture group, then those of the Salon des Peintres Témoins de leur Temps, who from 1947 onwards affirmed their realist vocation. An

Dealer

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exceptional draughtsman and watercolorist, Jean Commère was also an accomplished painter. His favorite themes are all represented in the centenary exhibition: landscapes, intimate figures, genre scenes, bouquets of flowers... His work is flamboyant and captivating. The retrospective exhibition offers a reading that brings the painter's work up to date and gives it a new reading: modern, strong, personal.