



PROANTIC
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Albert Ferdinand Duprat (1882-1974) Animated View Of Venice ~1920. Italy, Duvieux, Ziem, Bouvar



590 EUR

Signature : Albert Ferdinand Duprat (1882-1974)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 24

Height : 33

Description

Very attractive oil on panel by Albert Ferdinand Duprat depicting a lively view of Venice, circa 1910/1920, signed lower right. Size of the painting alone unframed 33x24cm and 46x35cm including frame. Painting in good original condition, delivered in its period gilded carved frame which itself has some missing parts. This is a superb post-impressionist composition by Albert Duprat, depicting a lovely view of Venice, a canal with a gondolier in the foreground, a sailboat moored on the quay on the right and the lagoon in the background, all under a magnificent blue summer sky. The brushwork is typical of Duprat, as is his subtle palette. Albert Ferdinand Duprat is one of the great Venetian painters of the 1900/1950 period, along with Ziem, Boucart, Bouvart and Henri Duvieux. French-born but

Dealer

Galerie Laurent Goudard

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Limoges 87000

Venetian, Post-Impressionist landscape painter. Albert Duprat studied at the School of Fine Arts in his native Venice. His works reveal his love for Italy, and in particular for Venice, constantly depicted in his canvases with canals, monuments and monuments and splendid views of the lagoon. With with great skill, inspired by late 19th-century French painting century, he depicted views of the city from a twilight perspective. vision. A painter of light, his reflections of sky in water are dexterous and realistic. More Duprat also moved to Paris, where he chose to paint the Seine and its bridges Seine and its bridges, where his extraordinary ability to depict the his extraordinary ability to depict the reflections of light on water. He also painted in Provence, notably in Martigues His works can be found in museums in Aix-en-Provence, Brest, Laval and Paris.