



Saint Anthony The Abbot, Signed And Dated By Pietro Bardellino (naples, 1732-1806), 18th Century



9 000 EUR

Signature : Pietro Bardellino (Napoli 1732-1806)

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 96

Height : 123

Description

This beautiful and refined painting, of the highest quality, depicts Saint Anthony the Abbot in meditation, with his head resting on his left hand and his right arm outstretched over a book. The almost empty space above serves as a distant echo of the backgrounds that Caravaggio devised for his large canvases from his Neapolitan period onward. The twist of the torso is beautiful; as it twists upon itself, it reveals the painter's Baroque roots. The saint's gaze rests resolutely, as if in an act of defiance, upon the skull resting on his legs, in an attitude of fearless meditation on death: two cherubs peek out from behind the Cross in the upper left, as if to soften the scene. Beneath the Cross, coals are burning, as St. Anthony was credited with miraculous powers regarding Herpes Zoster, which took its name

Dealer

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from him as the "Fire of St. Anthony." The work, signed and dated in the lower right corner on the rock beneath the hand: BARDELLINO 1791, is a masterpiece from the mature period of PIETRO BARDELLINO. He was born in Naples in 1731. Appointed a member of the Academy of Fine Arts in 1773, where he was invited by Luigi Vanvitelli, in 1779 he was appointed master of the Royal Academy of Drawing and Painting. In his paintings, he remained faithful to the Neapolitan tradition, adopting more austere colors and atmospheres echoing Caravaggism, as in the painting of the Madonna between Saints Francis and Anthony, in the Confraternity of the Whites of the Holy Spirit, in the later painting depicting the Death of St. Clare in the church of the same name, and in the two paintings for the Church of Regina Coeli, featuring Esther and Ahasuerus (now at the Museum of St. Martin in Naples) and the Baptism of St. Augustine. In the Old Apartment of the Royal Palace of Caserta, seven canvases by Bardellino can be seen, depicting Science and the Arts, Peace and War, Innocence, Simplicity, Truth, Day, and Night--fine examples of the harmony and pictorial vigor characteristic of his style. In 1803, he was entrusted with the School of the Nude at the Academy: this position was reconfirmed by the Napoleonic government in 1806, the year of his death. Dimensions: 103.5x76 cm (without frame) 123x96 cm (with antique frame) ADDITIONAL INFORMATION: The work is sold with a certificate of authenticity and warranty. We handle and arrange the shipping of purchased works, both within Italy and abroad, via professional and insured couriers. There are no additional costs if the work is picked up directly by the buyer at the gallery. For shipments outside of Italy, estimated delivery times are a minimum of 15 days, which may vary depending on the export permit. You may view the item at our gallery in Orzinuovi (BS), where we will be delighted to welcome you and show you our collections. We are at your complete disposal,

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