



Art Nouveau Alabaster Sculpture Signed Riccardo Gresnigni

3 200 EUR



Signature : RICCARDO GRESNIGNI

Period : 20th century

Condition : Parfait état

Material : Alabaster

Width : 39 cm

Height : 40 cm

Depth : 25 cm

Description

Art Nouveau Alabaster Sculpture signed Riccardo Gresnigni. Elegant Italian Art Nouveau sculpture, signed by the Italian sculptor Riccardo Gresnigni. This refined composition depicts a young woman gracefully seated on a bench in a dreamy and contemplative pose. Finely carved in translucent white alabaster, the figure stands out for the delicacy of its modelling, the softness of the facial expression, and the fluidity of the drapery. The bench and base are crafted from beautiful shades of pink, beige, and honey-toned alabaster, creating a subtle contrast with the whiteness of the figure. The use of multiple types of alabaster brings chromatic richness and decorative depth, highly characteristic of early 20th-century Italian craftsmanship. This sculpture perfectly embodies the Art Nouveau aesthetic,

Dealer

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celebrating femininity, elegant flowing lines, and a poetic atmosphere. A highly decorative and refined piece, ideal for a fine art collection or to enhance an elegant interior. Period: early 20th century, circa 1900-1910 Signature: Riccardo Gresnigni Origin: Italy Material: carved alabaster in white, pink, beige, and honey tones Dimensions: Height 40 cm × Width 39 cm × Depth 25 cm Condition: very good condition.