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**Sculpture - Woman With A Parrot , Louis Sauvageau (1822-1874) - Bronze**



17 000 EUR

Signature : Louis Sauvageau (1822-1874)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 40 cm

Width : 40 cm

Height : 89 cm

**Description**

Very important bronze group with brown patina , featuring a woman accompanied by her parrot , an emblematic work by sculptor Louis Sauvageau (1822-1874) , embodying the elegance and finesse of the XIX th century .This work illustrates a singular dialogue between the female figure and nature , symbolized by a parrot evoking exoticism and lightness .The female figure , dressed in a sumptuous , flowing drape , is adorned with refined jewelry , a necklace reflecting the wealthy bourgeoisie of her time , as well as a bracelet wrapped around the wrist depicting a snake , suggesting a touch of the exotic .She is shown seated on a stool , enhanced by a wide , thick cushion , covered with an elegant fabric , highlighting a rich attention to detail .A lyre , symbolizing poetic and musical

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inspiration , is delicately placed beneath the stool .Signature of the sculptor "Sauvageau" in recess , on the front of the terrace .Rare sculpture from the second half of the 19th century , circa 1860 .Perfect state of preservation and patina .Beyond aesthetics , the work establishes a genuine connection between the woman and the parrot resting on her shoulder .This visual and emotional exchange underscores a harmony between human and nature , revealing Louis Sauvageau's sensitivity to these interactions .This sculpture transcends mere representation, inviting observers to contemplate the beauty of inter-species relationships and appreciate the delicacy of human feelings .In sum , "Woman With A Parrot" stands as an unrivalled masterpiece , embodying timeless elegance and a profound understanding of the symbiosis between humans and their natural environment .Dimensions : 89 cm x 40 cm x 40 cm

Louis Sauvageau (1822-1874)Louis Sauvageau , is a famous French sculptor , whose work is part of the neoclassicism movement .From an early age, the sculptor showed a passion for the arts, which led him to study at the École des Beaux-Arts in Paris .There, he was taught by Justin-Marie Lequien (1796-1881) .There, he honed his talent and developed a style influenced by the great masters .During the course of his career, he approached sculpture from many angles : allegorical subjects , mythological scenes , busts , bas-reliefs , medallions and also animal models .In 1848 , he exhibited at the Salon , with a wax bas-relief entitled "Ascension of the Virgin" .He exhibited there mainly works in terracotta , until 1874 .Louis Sauvageau possessed a keen sense of detail and emotion , proving himself capable of capturing human grandeur with remarkable finesse .