



Chinese Pavilion Brass Musical Instrument Fanfare Orpheon 19th Century



400 EUR

Period : 19th century

Condition : En l'etat

Material : Brass

Description

Chinese pavilion, also known as "Chapeau Chinois" or "Bonnet Chinois", brass and wood, mid-19th century. The Chinese hat is a military, percussion musical instrument, also known as a Chinese bonnet or Chinese pavilion. Its origin is not yet perfectly established. It can be described as a "copper percussion instrument, invented by the Chinese. In English and German it's called Halbmond; in French, it's also called pavillon chinois. Bells and bells are suspended from the edge and end of various metal rods formed by the overall structure. This is supported by a stick held and waved in time, from bottom to top, by the performer. It is used in oriental music, and was in use in French music for some time. In our country, it is no longer to be found except as a museum instrument or in the collections of music

Dealer

Le Cabinet de Mercure

Antiquaires généralistes

Mobile : 0685611842

7, place Dauphine

Rabastens 81800

lovers. In the Middle Ages, it was called
tymbe-cembel, and, from the XIIth century,
Bombulum."It was notably used for regimental
music under Napoleon Bonaparte. It is still used
by the Foreign Legion and by some brass bands
and orphéons since the 19th century. Good overall
condition, the neck rests on a cast-iron base
which allows it to be presented upright.
Dimensions: height 177cm; width 70 cm; depth
25 cmThe entire structure, except for the cast-iron
base, is dismountable, port to be agreed.