



Albers, Josef - Ten Variants, Silkscreen On Vellum - Josef Keller 1968 (1)



200 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 25 cm

Height : 25 cm

Description

Serigraph on vellum published by Josef Keller Verlag, Stamberg, Germany, 1968. Serigraph print printed by Ives-Sillman Inc., New Haven, Connecticut, USA to accompany the monograph: Josef Albers - Sein Werk als Beitrag zur visuellen Gestaltung im 20. Jahrhundert, by Eugen Gomringer. Variant IX / Variant VII, 1966. Printed on both sides. Dimensions: 25 x 25 cm / 10 x 10 in. Very good condition: light foxing in margins, some minor signs of wear. Josef Albers (1888-1976) was one of the most influential abstract painters and art teachers of the 20th century. His artistic career, which spanned from 1922 at the Bauhaus in Weimar to Black Mountain College, and then in the 1950s at Yale University in New Haven, Connecticut, was primarily focused on the study of the perceptual

Dealer

musee de l'ordinaire
interior designer, collector, antique dealer
Mobile : 0625415629

4 Rue Diderot
Bagnolet 93170

properties of color and the spatial relationships of forms.