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Young Woman From Pont-aven With Her Baby By Robert Micheau-vernez - Brittany



1 900 EUR

Signature : Robert Micheaux-Vernez (1907 - 1989)

Period : 20th century

Condition : Bon état

Material : Earthenware

Height : 36 cm

Description

Manufacture Henriot, polychrome earthenware, circa 1945. Model first created in Brest in 1941. Height: 36 cm. Robert Micheaux-Vernez (1907 - 1989) The son of a naval officer of a naval officer, Robert Micheau was educated at the Collège in Brest, where he attended evening classes at the École des Beaux-Arts with painter Charles Lautrou. From October 1926 to June 1928, he attended the Ecole Régionale des Beaux-Arts in the studio of painter Emile Simon, where he won a medal in June 1927. He was then admitted to the Ecole des Beaux-Arts de Paris studio of painter Lucien Simon. His studies continued until June 1930. At the same time, he enrolled in Maurice Denis' Ateliers d'art sacré classes. Maurice Denis. In December 1932, he married Lysa-Mina Vernez, herself a medallist at

Dealer

**Bretagne Ancienne**

Specialize in breton art : painting, ceramic, folk art

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the Beaux-Arts de Nantes in June 1929. It was under the doubleof "Micheau-Vernez" that he signs his works from now on. Micheau-VernezIn 1930, René-Yves Creston asked him to join the Seiz-Breur movement.Seiz-Breur movement, which aimed to create contemporary Breton art. He joinedbut took little part in their activities and resigned in June 1946.In November 1930, at the Galerie Saluden in Brest, he exhibited eighteenearthenware, including thirteen plates in collaboration with the FaiènerieHenriot of Quimper. The immediate success confirmed a thirty-yearcollaboration with the pottery, creating one hundred and forty sculpturessculptures, including a number of dishes. His works in earthenware made Micheau-VernezMicheau-Vernez's fame. Quickly becoming the brand image ofFaièneries Henriot de Quimper, his works are featured on the covers of thecatalogs. This situation completely overshadows his pictorial work.his pictorial work.A large decorative panel on earthenware tile, created in 1950, in the hall of Quimper's SNCF train station. A large piece depicting a Bigoudène in ancient costume was presented to General Dede Gaulle by the inhabitants of the Ile de Sein, during his visit on June 12 1949. It remained in his office until 1958.Art critic André Parinaud, director of the monthly Galerie des Arts, wrote of him: "There are few lives more discreet, more secretive in their simplicity simplicity than that of this artist, and no work more radiant withcolors, sunshine and youth. This former pupil of Maurice Denisthe lesson of the Nabis, the intangible purity of the artistic gesture and the