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## Large Enameled Stoneware Hen By Jeanne Levêque



580 EUR

Signature : Jeanne Levêque

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 35 cm

Width : 17 cm

Height : 30 cm

### Description

Era: Years 50-60Condition:

ExcellentTechnique:Glazed stoneware

ceramicOther:Signed under baseHeight: 30

cmLength: 35 cmDepth : 17 cmShipping : 30

EurosJeanne l'évêque was born on July 23, 1914

in La Guerche de Bretagne . She grew up in an

artistic family. Her father was a decorative

painter and her mother ran a store selling

decorative objects for the home. Her schooling

took place in La Guerche, and she already had a

passion for drawing, taking courses in this

discipline by correspondence and then at the

Ecole des Beaux-Arts in Rennes. During the

troubled period of the war, she had a short career

with the Nantes postal cheques office, which she

soon abandoned to devote herself solely to her

art. Encouraged by Mathurin Méheut, whom

### Dealer

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her father had known during his studies at the Beaux-Arts de Rennes, she finally began a professional life that matched her aspirations, and her career would remain animated by the constant support of this artist and friend, who was her advisor for many years.

1944 Student at the Ecole des Métiers d'Art, rue Duperré, Paris. Her favorite mode of expression is illustration, but she also reveals a talent for modeling.

1945 - Free internship with ceramist Monsieur Meynier in Paris. He used one of the first electric kilns. His work met with great success at the Galeries Lafayette boutique Sélection.

1946- Internship with Monsieur Texier in Malicorne.

1948- Set up his first workshop in La Guerche de Bretagne. Production of original pieces entirely hand-made; the entire production is exhibited at the Perdriel gallery in Rennes.

1950 - Travels to Saint-Anne la Palud. Mathurin Méheut introduces him to the large gathering for the Pardon, and many sketches are made at this time, of women and children in regional costumes and groups of gypsies arriving for the third day, These were to be the source of inspiration for future subjects

1952-62 Varied production of small series or masterpieces for exhibitions or at the request of enthusiasts (market figurines from La Guerche, Breton figurines from the Plougastel region, statues of saints, cribs and non-figurative decorative pieces, tableware). Jewelry series, some of Celtic inspiration, advertising series in large print runs.

1955 Participation in the first Cannes International Ceramics Festival.

1962-1972 Meeting with Guy Houist, town planner for the Brittany region, numerous works under the 1 % for decoration: creation of outdoor panels in glazed stoneware.

1965-1988 Gradually gave up mass production, opened a second workshop in Locmariaquer. Jeanne devotes part of her time to teaching, and welcomes many trainees. Continued research and production of unique pieces (simplification of shapes, enrichment of decorations and enamels). Participation in international exhibitions

organized by the Chambre des Métiers. His research won him a gold medal at the Munich Crafts Exhibition in 1978. Beyond 1988 personal production of rare pieces, research continues. Organizes a ceramics club in Locmariaquer. 1996 Pierre Henriot, director of the faïencerie d'Art Breton, discovers his religious statues created in the 60s. Re-acquired and published by the faïencerie..