



Rapier/nimcha Sword - Late 16th/early 17th Century



1 700 EUR

Period : 17th century

Condition : Bon état

Description

Rapier/nimcha sword - Late 16th/early 17th century
Single-edged straight blade, flat dot and three deep gutters. Famous serrated semicircle markings (also known as eyelashes in English) on both sides. On one side, a crowned head, the hallmark of the famous of the famous Solingen "WUNDES" family of forgers, active in the late late 16th and early 17th centuries. In the book *armes blanches, symbolisme, inscriptions, marquements, fourbisseurs, manufactures* by Jean Lhoste and Jean-Jacques Buigne, this crowned head hallmark is attributed to Johannes Wundes or Thies Wundes, active in Solingen between 1560-1620 (cf. p. 202-203). Two swords in London's Wallace Collection also bear a similar mark on their blades. Cf Wallace collections catalogs European arms and

Dealer

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Châteauneuf-sur-Charente 16120

armour,reference A508 and A725.Respectively attributed and dated as follows:Wundes, Germany, Solingen, 1635-45J. Wundes, Solingen 1550-1620Blade dated late 16th or early 17th century.Blade type that was heavily imported to the Maghreb during the 16thand 17th centuries, as they are frequently found mounted on nimcha swordsnimcha or takouba swords of this period.Piton guard of the nimcha type (itself inspired by Spanishguards of the 15th century (Cf catalog of Charles Buttin's collection ofof Charles Buttin). Beautifullyforged and openwork. The guard itself dates from the same period as the blade.blade.Strong pear-shaped pommel with several sides, typical of rapiers from the late 16th/early 17th century.Twisted wooden fusee with two steel ferrules at the ends. Thefuse was formerly covered with a watermark that left its imprintimpressions in the wood. The fuse seems more recent than the other elements.elements. Probably a Viollet-le-Duc restoration.This rather singular sword is difficult to place precisely in time and space.The homogeneity of the saber and the concordance in dating of the blade,hilt and pommel suggest that the whole was originally assembled(as for the fuse, it is likely to be a restoration from the 19th century restoration). We may then be dealing with a Moroccan sabersaber (or at least of the Maghreb nimcha type) from the 17th century in the style of the European rapiers of the period; or perhaps a European saber influencedinfluenced by Maghreb nimchas of the time.(For an example of sabers drawing their influences from both sides of theMediterranean, cf. Saber inventory number Y0041 SKD museum Dresden:<https://skd-online-collection.skd.museum/Details/Index/289063>Once this has been said, it is nevertheless not to be ruled out that this saber is a composite 19th century saber with elements from the late 16th early 17th century elements.Beautiful conditionLength 105,5cmBlade length 89,5cmBlade width at ricasso 37mmWeight 1050gr

<https://www.proantic.com/en/1755366-rapiernimcha-sword-late-16thearly-17th-century.html>