Boulognaise School (c. 1680) - Madonna Col Bambino



2 200 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. The canvas was lined and stretched in the early 19th century. It is in excellent condition.This work, undoubtedly belonging to the central Italian schools of the 17th century, bears eloquent witness to the visual rhetoric imposed by the Counter-Reformation to awaken the faith of the faithful through the sublime contemplation of the divine. The work is structured around Caravaggio-inspired chiaroscuro, where light, far from merely defining anatomy, acts as a mystical emanation that brings out the volume of the figures from a theological and absolute darkness. The almost sculptural plasticity of the Child's skin contrasts with the half-light enveloping the Virgin, creating a dialectical tension between human fragility and divine transcendence. The inclination of the

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mother's face and the proximity of their profiles reveal an unrestrained emotion, a typically Baroque affection that seeks to humanize dogma, transforming sacred maternity into a vehicle for tender piety. Ultimately, this composition dispenses with the artifice of landscape to concentrate all its dramatic force in the density of gesture and the physical truth of the body, thus fulfilling the Tridentine mandate to instruct through a beauty that touches directly at the heart of faith.- Image size unframed: 44 x 57.5 cm / 61 x 72 cm with exclusive custom-made frame.