



Mithé Espelt, Wall Mirror With Geometric Cabochons



2 200 EUR

Signature : Mithé ESPELT

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 27,5

Height : 31,5 cm

Description

Mithé ESPELT (1923-2020), Wall mirror with geometric cabochons Work by the Lunel workshop, circa 1950-1960 Glazed ceramic decorated with raised cabochons, crackled gold highlights, central mirror A rectangular wall mirror with ceramic frame entirely structured by a decoration of raised geometric cabochons. The composition combines square and rectangular elements, arranged rhythmically on a dark background, in alternating shades of green, typical of the palette developed by the Lunel workshop. The central mirror, with its softened corners, is set in a reserve framed by a gold border, reinforcing the effect of architectural composition. The whole is part of a decorative vocabulary characteristic of Mithé ESPELT, based on the combination of simple volumes,

Dealer

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bold colors and a precious treatment of surfaces.
The use of cabochons in relief, combined with
gold highlights, places this mirror in a production
where the utilitarian object becomes a decorative
element in its own right, close to goldsmithing or
wall jewelry. Bibliography: Antoine Candau,
Mithé Espelt : Le luxe discret du quotidien,
Éditions Odyssee, 2020 Diane CHATELET -
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