



Organic Modernist Armchair In Rattan And Cowhide, Italian Work, 1960s



1 450 EUR

Period : 20th century

Condition : Etat d'usage

Material : Rattan

Width : 68 cm

Height : 89 cm

Depth : 67 cm

Description

This armchair illustrates the sculptural and organic approach of Italian furniture in the second half of the 20th century. The structural design relies on a frame of thick rattan poles. The main uprights extend to form the armrests and backrest in a continuous fluid movement. The architecture is punctuated on the lateral sides and front apron by imposing circular volutes. The mechanical joints are not hidden but aesthetically embraced through sturdy leather strap lashings. The trapezoidal seat and the vertical band forming the backrest are upholstered in natural cowhide (hair-on hide), stretched and tacked directly onto the frame. During the 1960s and 1970s, Italian design (following the path of designers and manufacturers like Tito Agnoli or Franco Albini) heavily explored vernacular materials (rattan,

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wicker, raw leather). The goal was to marry bold modernist geometry with raw, natural materials, giving rise to the "Safari chic" trend or organic modernism. The object breaks away from classicism to claim an almost tribal aesthetic. Condition report: Used condition (embraced vintage wear). The rattan structure is sound, stable, and displays a beautiful patina of time. The cowhide upholstery shows significant signs of use, notably pronounced hair loss (balding) on the front edge of the seat and certain areas of the backrest, revealing the smooth leather underneath. These alterations, normal for antique hides that have seen active use, reinforce the "wabi-sabi" and brutalist character of the piece. It will stand as a statement piece in a contemporary interior, a cabin, or an eclectic decor. [Click Here](#) to see this piece directly on Our Website