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Camel Brown Leather And Fluted Brass Desk Lamp, In The Style Of Jacques Adnet, 1970s



1 250 EUR

Signature : Dans le goût de Jacques Adnet

Period : 20th century

Condition : Très bon état

Material : Leather

Width : 35 cm

Height : 43 cm

Depth : 5 cm

Description

This desk lamp illustrates the rigorous aesthetic of mid-20th-century French luxury leatherwork (gainerie). The structural design relies on a weighted square base, entirely sheathed in smooth camel brown leather, strictly highlighted on its edges with contrasting "saddle" stitching. The center of the base holds a solid brass cylindrical stem detailed with fine fluting. The piece is crowned by its original short-drum cylindrical lampshade, also wrapped in matching stitched leather. The interior of the shade features a reflective gold finish, technically designed to optimize and warm the downward diffusion of light.The combination of the geometric rigor of brass and the equestrian leather treatment (especially in this camel hue, iconic of high-end saddlery) allows this piece to be formally placed

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in the lineage of Jacques Adnet's creations. Director of the Compagnie des Arts Français from 1928 to 1959, Adnet established himself as a master of luxury modernism. He made saddle-stitched leather wrapping (often in collaboration with Hermès) applied to metal structures his absolute signature. His lighting and desk accessories were specifically designed to furnish the executive interiors of a demanding clientele.Condition report: Very good overall condition. The leather on the base and shade displays a natural and subtle patina of use, with no structural alteration or major tears. The stitching is firm and continuous. The brass presents an even shine. This lamp, with its authoritative profile, will elegantly anchor an executive desk, a console table, or an end tableClick Here to see this piece directly on Our Website