



Luis Nueda Y Santiago (1883-1952) - William Of Orange, Prince Of Nassau (after Anthonis Mor)



1 900 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Signed by hand. Impeccable copy of Moro's work, including the ornate, Germanic-style parchment bearing the name of the first emperor of the United Provinces.- Standing on canvas with the imperturbable pride of one who knows himself to be the guardian of an imperial destiny, William of Orange-Nassau, born of Antonio Moro's golden brush, appears as a steel effigy, where the majesty of lineage merges with the rigor of steel. Beneath the dark courtly aura that the Dutch master wields with almost mystical dexterity, the Silent One's armor glitters with flashes of dark glory, while his face, sculpted with the softness of ivory and the depth of thought, seems to scan the centuries to come with a gaze that is both a symbol of nobility and a harbinger of civil unrest. This painting

Dealer

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exudes the gravity of history, a plastic creation in which meticulous technique - the goldsmith's work of pigment that captures the coldness of the metal and the soul of the subject - stands as an enduring monument to Flemish Hispanicism, snatching from oblivion the proud face of a hero who, amid the vaporous finery of Burgundian elegance, already sensed the anguish of his own lineage.- Luis Nueda y Santiago (1883-1952) epitomized the Spanish polymath par excellence, whose intellectual curiosity was boundless, extending from the depths of metaphysics to artistic expression and public service. Isolated from the tumult of war by his tireless study, Nueda was not only the author of the monumental work of literary criticism entitled **Mil Libros** (A Thousand Books), but also a man who channeled his spiritual aspiration through multiple disciplines. A music lover and bibliophile with a refined sensibility, he ventured into the visual arts with an eye to capturing the same transcendence he sought in his reading. His paintings and photographs reflect a mind that, having overcome the shortcomings of irrational skepticism, began to perceive in aesthetics and light a manifestation of the supernatural.- Image size unframed: 58 x 80 cm / 76 x 95.5 cm with exclusive custom-made frame.