



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giacomo Guardi (venice 1764 - 1835) - Venice, View Of The Island Of San Francesco Del Deserto.

6 000 EUR



Signature : Giacomo Guardi (Venise 1764 - Venise 1835)

Period : 18th century

Condition : Etat d'usage

Material : Other

Length : 17

Height : 11

#### Description

Giacomo Guardi (Venice 1764 - Venice 1835) - Venice, View of the Island of San Francesco del Deserto. 11 x 17 cm (without frame) - 28 x 34 cm (with frame). Tempera on paper, in a wooden frame. Signed and inscribed on the reverse: «Giacomo de Guardi». Provenance: formerly collection of Pietro Centanini, Padua. Expert opinions: Prof. Egidio Martini (critical essay enclosed). Giacomo Guardi, son of Francesco, continued the vedutistic tradition of the family workshop consistently into the early decades of the nineteenth century. His output on paper, gouache and tempera, forms an autonomous corpus distinct from his father's work, marked by a more subdued palette and a rapid, almost miniaturist handling. The view depicts the island of San Francesco del Deserto, home to the ancient

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Franciscan convent founded, according to tradition, by Saint Francis of Assisi in 1220, identifiable by the profile of the bell tower and church emerging from the surrounding vegetation. In the foreground, several vessels animate the lagoon scene with figures of boatmen and passengers, their macchiette recalling the typical Guardi repertoire. The autograph inscription on the reverse confirms the attribution, already supported by the critical essay of Prof. Egidio Martini. Condition report: Good state of conservation of the paper support and pictorial surface; some abrasions are present. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.