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## Pair Of French Art Deco Wall Sconces By Atelier Petitot



2 200 EUR

Signature : ATELIER PETITOT

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 13

Height : 40

Depth : 13

### Description

Pair of French Art Deco wall sconces by Atelier Petitot, Paris, 1930s. These sleek, rounded wall sconces, made of satin-finish ribbed glass, seduce with their sleek design. Their tapered shape, with an opening of 12 x 12 cm at the top and 9 x 6.5 cm at the bottom, gives them an elegant look. Solid brass accents - in the form of brackets at the top and bottom, as well as a raised linear element centered in the middle - characterize these wall sconces. The brass accents show a beautiful patina, and the glass is in perfect condition. There are two sockets, which can still be adjusted slightly. The wall sconces have been rewired. ATELIER PETITOT Founded in Paris in 1878 by the famous bronze-maker Antonin Petitot, Atelier Petitot quickly became a leading name in the world of lighting. Initially, the

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company specialized in the wholesale of lamps throughout Europe and the United States. The transition to a new era began when Antonin's son, Henri Petitot, took over the reins of the company in 1917. Under Henri's leadership, alongside renowned contemporaries such as Hettier and Vincent, Atelier Petitot established itself as France's leading manufacturer of Art Deco lighting fixtures in the early 1930s. The origins of Atelier Petitot date back to 1860, when Eugène Petitot founded the company in Paris. In the early days, the company produced standard chandeliers for public buildings, particularly churches. As the company evolved, however, it specialized in luxury lighting for private customers, adapting to changing tastes. This reorientation reached its apogee in the 1920s, when Atelier Petitot began producing superb Art Deco lighting fixtures. Henri Petitot (1914-1938) played a central role in this transformation, spearheading the creation of several flagship models. Iconic creations such as the white opal glass chandelier and the patinated bronze wall sconces were created during this period. Atelier Petitot's creations were appreciated for their combination of functionality and aesthetics, characterized by geometric shapes, satin-finish glass and nickel-plated bronze. The meticulous finish and innovative design of Petitot chandeliers set them apart, earning them a reputation for exceptional quality. The Atelier Petitot's reputation for high-quality metal lighting was further enhanced by collaborations with France's leading glassworks. Notable partnerships include Verrerie Ezan, Sabino, Muller Frères, Degue and Schneider, all of whom have supplied refined lampshades for Petitot's creations.