



Pair Of Thebes Stools By Adolf Loos, Circa 1905

3 500 EUR



Signature : Adolf Loos

Period : 20th century

Condition : Très bon état

Length : 37,5 cm

Width : 37,5 cm

Height : 38,5 cm

Description

Pair of "Thebes" stools by Adolf Loos, circa 1905
Beechwood and rope
Liberty, London, circa 1905
Height 38.5 cm, width 37.5 cm, depth 37,5 cm
3,500 EUR
Pair of Thebes stools, in beech wood, with square frame and concave seat formed by a geometric pattern in hand-woven rope. Each piece features a slightly inward-curving top frame, accentuating the "Egyptian chair" shape and keeping the braiding taut. The legs, turned and slightly flared at the ends, are connected by diagonal lattice crosspieces that reinforce the structure and give it a highly distinctive architectural pattern. These stools reflect the historicist reinterpretation of Egyptian furniture that spread across Europe in the early 20th century. Their manufacture is attributed to Liberty & Co. circle in London, circa

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1905, a company known for producing models inspired by contemporary and historicist designs. Their construction combines robust traditional joinery - clean joints, precise turning and reinforced frames - with a visual lightness typical of archaeologically inspired furniture. The seat's weave, made entirely by hand, is designed to distribute weight and guarantee functionality, a solution inherited from ancient models intended for both rest and ceremonial use. The Thebes model derives directly from a documented design by Adolf Loos, who in the late 19th century reinterpreted a stool found during Egyptian excavations to create one of his best-known models. These examples are not pieces made by Loos himself, but rather versions produced by Liberty & Co. according to his design - a practice quite common and recognized in the historical furniture market. The typology - concave seat, geometric grid pattern, frame with diagonal braces and turned legs - corresponds to the model popularized by Loos and adopted by British and Viennese workshops.