



Melon And Plum Trompe l'Oeil



110 EUR

Signature : Marcel Figuères

Period : 20th century

Condition : Etat d'usage

Material : Ceramic

Description

This melon wedge and this plum seem truer than real, like all the trompe l'oeil by Provençal ceramist Marcel Figuères. Marcel Figuères, born in 1928 and died in 2017, lived through the 20th century with the passion and talent of 19th-century ceramists. After starting his career as a ceramist with the Massier family in Vallauris, he attended the Ecole des Beaux-Arts in Marseille, where he met his future wife Gilberte, who worked at the St-Jean du Désert earthenware factory, and with whom they set up their own studio in 1952. Among the various specialties he explored, Marcel Figuères excelled from the 1980s onwards in the art of naturalistic trompe-l'oeil, inspired by the ancients such as Bernard Palissy, while at the same time researching new materials for finishing ceramics,

Dealer

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even cooperating with NASA. This resulted in pieces of astonishing realism, including the fish that made him famous, but also a wide variety of vegetables and fruits.