



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gaston De Monnecove Painting Portrait Of Elegant Belle Epoque Fashion Painting Late 19th Century



800 EUR

Signature : Gaston de monnecove

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 51

Height : 65

Description

Gaston de Monnecove Portrait d'une élégante un jour de printemps, oil on canvas, 1895 The seated woman wears a typical Belle Epoque outfit, a long black skirt matched to her mantelet, revealing a yellow blouse the same color as her headdress. She holds a bouquet of flowers in her hand, and a red clutch bag sits beside her. A windmill stands out in the distance on the hillside. Chassis by Hardy Alan, manufacturer in Paris, 36 rue du cherche-midi Biography MONNECOVE (Gaston Le Sergeant de), painter, born in St-Omer in 1836 and died in 1899. A pupil of Giuseppe Palizzi, he took part in the Paris Salon, from 1865 to 1881, presenting landscapes. He was a member of the Société des peintres de vénerie, the Société des artistes français and the Société savante d'agriculture de Montreuil-sur-Mer, Boulogne and

Dealer

Remonter le temps

Antiquaire generaliste

Mobile : 0669924872

Le Kremlin-Bicêtre 94270

Saint-Omer (the society behind the creation of the Saint-Omer municipal museum). Mayor of Radinghem, he owned a château in this commune, which he had restored in 1883 by the architect Clovis Normand. The Musée de St-Omer conserves one of his paintings: *Étang en forêt* (wild boar hunting scene), presented at the 1881 Salon. Condition: canvas in good condition, painting overpainted Oil on canvas 46*33 cms.