



## James Pichette (1920-1996) - Abstract Composition, 1954 Oil On Panel

1 240 EUR



Signature : James Pichette

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 23,5

Height : 16

### Description

James Pichette (1920-1996) - Oil on panel, 1954 - Lyrical abstraction - École de Paris Oil on panel signed and dated 1954 by James Pichette, a major painter of post-war French abstraction, attached to the École de Paris, lyrical abstraction and art informel. This abstract composition, typical of the early 1950s, perfectly illustrates the period of structuring of the artist's pictorial language. The work develops an interplay of interlocking forms, with supple, dynamic contours, organized in a balanced construction where cubist influences and gestural freedom mingle. The palette, rich and dynamic, is a perfect illustration of the artist's period of structuring his pictorial language. The rich, contrasting palette combines deep blues, sustained reds and ochre tones, creating a controlled visual tension. Material work and

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slight reliefs bring a tactile presence and vibrancy characteristic of Pichette's research at this time. James Pichette's works from the 1950s are particularly sought after by collectors for their balance between rigor and expression, at the heart of the issues at stake in post-war French abstraction. Dimensions: 23.5 x 16 cm Technique: oil on panel Signature: signed and dated lower left Period: 1954 Condition: good Framing: antique gilded frame (reported) Key words: Pichette, James Pichette, lyrical abstraction, informal art, École de Paris, abstract painting, 20th century painting, 50s painting, oil on panel, modern art, French abstraction, modern art collection