



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Richard (1883-1955) Port d'Audierne, Brittany. Breton School, Saint-quentin, Barnoin



290 EUR

Signature : Edouard Richard (1883-1955)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 24

Height : 19

Description

Lovely little oil on panel by Edouard Richard depicting the port of Audierne, signed and located lower left. Size of the painting alone out of frame 19x24cm. Good condition, delivered in an attractive modern frame with ebony patina. Genuine warranty. This is indeed a lovely post-impressionist composition by Edouard Richard, who here paints a lively view of the port of Audierne, with his usual touch and palette. Édouard Richard was a French painter born in Saint-Quentin on November 16, 1883 and died in the same town on November 13, 1955. Édouard Richard belonged to the Postimpressionist movement. He is best known for his landscapes, seascapes and market scenes. He regularly set up his easel in Brittany and Normandy. His studio was located in Colombes

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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Limoges 87000

at 188, rue des Aubépines. He studied with Pierre Louis Emmanuel Croizé (who was Henri Matisse's teacher in Saint-Quentin) and Jules Alex Patrouillard Degrave. In 1928 he became a member of the Société des artistes français. Edouard Richard's work entered the public domain in France on January 1er, 2026.