



Adam And Eve



4 300 EUR

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 101 cm

Height : 142 cm

Depth : 8 cm

Description

This 17th-century painting, from the Baroque period and belonging to the Venetian-Rubensian school, depicts the story of Adam and Eve.

At the lower center, Adam is shown naked and kneeling, his body turned to the right and his gaze lifted upward. Behind him, on the left, stands Eve, partially covered with leaves, her arms crossed over her chest in a gesture of modesty. Both figures appear to be reacting to the divine presence.

In the upper right appears God the Father, wrapped in a broad golden-green mantle. He is suspended among the clouds and points with one hand toward the tree of knowledge, while with the other he seems to address the two figures: this gesture gives the scene a tone of judgment and admonition.

Dealer

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At the lower right appears a serpent, a key element in the story of the temptation. Beside Eve, on the left, a peacock can also be seen, often a symbol of immortality, vanity, or paradise, depending on the context.