



Armand Seguin (1869-1904) Engraving, Young Peasant Woman Seated In Profile



900 EUR

Signature : ARMAND SEGUIN

Period : 20th century

Condition : Bon état

Material : Paper

Length : 500 mm

Width : 330 mm

Description

Young Peasant Seated in Profile . Proof On Cream Vellum Paper Of The Edition Malingue F35 ISSUE 5/35. Good margins. Sheet size: 330 x 500mm. Subject : 170x 192mm. Good condition. Catalog raisonné RICHARDS.FIELD page 50/N°51. PROVENANCE ESTATE /PAUL SERUSIER/BOUTARIC CHEZ ADER PICARD TAJANDU 19 JUIN 1984 (lot 508) Page 135 Ducatalog. Armand Seguin was born in Paris on April 15, 1869 in Paris and died on December 30, 1903 in Châteauneuf-du-Faou, engraver and illustrator. He studied painting at the Académie Julian and exhibited for the first time in 1893 at the Salon des indépendants, then at Le Barc de Boutteville in Paris in 1895. Influenced by Impressionism in his early years, he became a disciple of Paul Gauguin, a friend of Henry de

Dealer

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Groux and Eric Forbes-Robertson, and was close to the painters of the Pont-Aven School. He participated in the creation and early manifestations of the Nabi movement. Little is known about his life, his studies and production before coming to Brittany. He visited the Café Volpini exhibition in 1889. For a time, he had his own studio at 54 rue Lepic in Paris. Strongly influenced, he sought to join Gauguin and his group. From April 1891, he stayed in Pont-Aven, then in 1893-1894, he was at Le Pouldu in Clohars-Carnoët, where he introduced Paul Gauguin and Roderic O'Connor in the techniques of etching and aquatint, before returning to Pont-Aven. His work is influenced by Émile Bernard and Japanese prints. Armand Séguin is, along with Roderic O'Connor, the most original engraver in Paul Gauguin's circle. His graphic work far exceeds his pictorial output. Between 1900 and 1902, he settled in Châteaulin, where he worked on illustrations commissioned by Ambroise Vollard. Séguin died at the age of thirty-four. Fragile, suffering from tuberculosis and always destitute, his life was a perpetual struggle against adversity. He died in Châteauneuf-du-Faouin the studio of his friend Paul Sérusier, where he was staying at the time, ill with tuberculosis.