Odiot - "louveciennes" - Solid Silver Dessert Set - 10 People (54 Pieces)



12 500 EUR

Signature : Odiot

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Description

Superb dessert set in solid silver 1st title (Minerve hallmark), made in the prestigious Louveciennes model by Odiot..The set is adorned with a coat of arms under a crown, attributed to the Foy family, a great lineage stemming from the First Empire.PROVENANCEThis flatware bears the arms associated with Maximilien Sébastien Foy (1775-1825), Major General, Count of the Empire, Grand Officer of the Legion of Honor and major figure of the Napoleonic campaigns, whose name is inscribed on the Arc de Triomphe.A remarkable officer, he distinguished himself notably in Spain, where he was wounded several times, before becoming an influential deputy and a great liberal orator under the Restoration.The presence of the Minerve hallmark (post 1838) indicates manufacture after

Dealer

L'orfèvrerie Lyonnaise

Tableware specialist

Mobile : 0625873384

3 cours d'herbouville

Lyon 69004

his disappearance.It is therefore highly likely that this menagère was commissioned by his son, Maximilien Sébastien Auguste Foy (1815-1871), 2nd Count Foy. The latter, Paulette Foy, was a very influential figure in the liberal oratory movement.The latter, Pair de France under the July monarchy, moved into the highest political spheres and perpetuated the family rank and prestige.It was customary, in these great families, to have armorial silverware made incorporating inherited arms and titles.COMPOSITION (54 PIECES)10 dessert spoons - 19.5 cm10 dessert forks - 19 cm10 fruit knives (silver blades) - 21 cm10 dessert knives (steel blades, lettered ODIOT) - 21 cm10 teaspoons - 15 cm4 serving pieces:1 serving spoon - 25.5 cm1 pie server - 28.5 cm1 small serving spoon - 20 cm1 cheese knife - 21.5 cmTotal gross weight: 3,105 gPOINTSMinerve hallmark 1st title (sterling silver 950?)Master Goldsmith's hallmark OdiotThe menagère also features pieces subcontracted by silversmiths working with Odiot, notably Émile Puiforcat for some spoons and forks and Édouard Courvoisier mainly for some knives.CONDITIONVery good overall condition.A few micro-scratches from normal use.Please note: a small snag on the small serving spoon (visible in photo).