



Aubusson Tapestry Pastoral Scene - The Return Of The Shepherds - Circa 1880 - N° 1415

5 200 EUR



Period : 19th century
Condition : Parfait état
Material : Wool
Length : 267 cm
Width : 233 cm
Depth : 0.5 cm

Description

This magnificent tapestry has benefited from a thorough cleaning as well as a hand lining in 100% linen fabric, and a meticulous check by our experts in our Atelier artisanal. It is now ready to adorn your home

LE RETOUR DES BERGERS
Scène Pastorale en tapisserie
d'Aubusson
Origine : Manufacture Royale

Epoque : XIXe siècle (Style Louis XV)
Dimensions : Width 2.67 m x Height 2.33 m

Condition : Beautiful freshness of color

Work description

This remarkable 19th-century Aubusson tapestry depicts a pastoral idyllic scene, heir to the great galant compositions of the 18th century. The work is distinguished by its dynamic composition and harmonious color palette, blending deep greens, warm ochres and azure blues. Subject and Composition At the center of

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims | Antique - Modern

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the composition, a group of villagers and shepherds come to life on a country path. The eye is immediately drawn to the narrative details: The musical procession: A young man plays the chalumeau (country flute), rhythmizing the group's march. At his side, an elegant peasant woman gracefully carries a basket of foliage on her head. Pastoral life: On the left, a shepherd guides a flock of sheep to pasture, accompanied by his faithful guard dog, a symbol of vigilance. Landscape setting: The scene is framed by lush "verdure". The trees, with their finely crafted foliage, provide exceptional depth. In the background, noble architecture reminiscent of a chateau or bastide dominates the valley, setting the scene in an estate seigneurial. The Border The whole is magnified by a wide border richly decorated with a continuous garland of varied flowers (roses, peonies and field flowers) linked by rubbings. This border, characteristic of Aubusson productions, acts like a picture frame, emphasizing the decorative and luxurious aspect of the piece. Stylistic expertise Although executed in the 19th century, this tapestry brilliantly recaptures the codes of the rocaille style. It bears witness to the skills of Aubusson weavers, who were able to perpetuate the tradition of genre scenes inspired by the works of painters such as François Boucher or Jean-Baptiste Oudry. This is a large-scale piece, ideal for dressing a grand salon or a characterful dining room.