



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Neillot (1898-1973) La Seine à Trévoux 09/ 1933. Fauve, Valtat, Auvergne, Vichy, Allier.

480 EUR



Signature : Louis Neillot (1898-1973)

Period : 20th century

Condition : Bon état

Material : Water color

Length : 46

Height : 30,5

Description

Another work by Louis Neillot, this time a fine large watercolor depicting the Seine at Trévoux in September 1933; signed, located and dated lower left. Size of watercolor alone out of frame 30.5x46cm and 50.5x69cm including frame. Watercolor in good condition, in its period natural wood frame (without glass for the moment) I point out just a few small scratches at the top towards the left, but very accentuated by the photos, moreover taken without glass; but I still take them into account in my price. Genuine work guaranteed. This is a new watercolor by Louis Neillot, who painted the Seine at Trévoux in 1933; as usual, in a fauve style, with a slightly choppy, well-spurred brushstroke in a rich, subtle palette. Louis Neillot was a French painter, born in Vichy (Allier) on February 11 1898 and died in

Dealer

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Kremlin-Bicêtre on December 24, 1973. He belonged to the Louis Neillot was the son of a flower-gardener Jean Neillot and Louise Barghon. He was mobilized at the end of the First World War; after being gassed, he was discharged. He settled in Paris and began to frequent the capital's and literary circles. In summer, he returned to Bourbonnais, where he drew inspiration from the landscapes. Cusset, then from 1946 to 1958 in Creuzier-le-Neuf; finally, from 1958, he spent several months a year at Le Verger, a house he owned in house he owned in Saulcet. But the landscapes of the Paris region his work: the heights of Clamart and Meudon, the Chevreuse valley de Chevreuse, Petit Morin valley. As a neighbor, he also came Creuse and Limousin. He was one of the occupants of La Ruche (1928-1934). He then moved to 65, boulevard Arago, in the Cité fleurie, where he remained almost to the end of his life. He was a friend of Jean Dreyfus-Stern, des indépendants (where he exhibited regularly). He also exhibited at the He also exhibited at the Salon d'Automne and the Salon des Tuileries. When he died in 1973, he was considered "the last representative of Fauvism". He is buried in the Saulcet cemetery, near Saint-Pourçain-sur-Sioule. His price has been rising steadily over the past few years. has been rising steadily in recent years, as evidenced by an oil sold for over EUR15,000 this year in Limoges or this small watercolor Saulcet 23,5x31,5cm sold for 2000EUR + costs on 19/10/2023 at Expertisez in Paris.