



Thomas Wijck (c. 1616 - 1677), An Italian Port Scene



7 200 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Thomas Wijck Dutch painter Beverwijk circa 1616 - 1677 Haarlem An Italianate harbour scene Oil on canvas: 82.0 X 63.8 cm Unsigned Frame: 99.7 X 81.0 cm Wijck stayed in Rome in the early 1640s. At his return from Italy he continued painting Italianate subjects. These Southern harbour views are generally dated circa 1660; in that year our painter moved for at least six years from Haarlem to London. Our painting seems to be related to a signed work by Thomas Wijck from the Musée Fabre in Montpellier. In that composition one sees a Turkish pirate with his concubine, selling goods to a Jewish dealer, whose Dutch secretary is making a list of the numerous goods. That scene is set in Rome. The three main figures in our painting, the sophisticated lady, the Blackamoor carrying her umbrella and the Jewish

Dealer

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figure wearing a tall hat trimmed with fur, who is writing down the goods here himself, appear also in that completely different composition from the Musée Fabre. Even a similar tall jar (here in front of the seated Jew) appears in that composition.

Finally, the Turkish figure that is identified in the Montpellier painting as a pirate, overlooks here in the left background the unloading of goods

All my paintings stand fully documented on my website:<https://www.jeanmoust.com/artists/portraits-genre-and-exterior-scenes/wijck-thomas-2026/an-italianate-harbour-scene-6446918>