



## 18th-century Venetian School, Seascape With Fishermen At Dawn

2 800 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 52

Height : 35

### Description

18th-century Venetian School Seascape with Fishermen at Dawn Oil on canvas, 35 x 52 cm This painting is an excellent example of 18th-century Venetian genre painting, a period in which seascapes and harbor views reached heights of extraordinary narrative and luminous appeal. The image vividly captures the awakening of an Adriatic port, bathed in the clear atmosphere of dawn. The early morning light, still imbued with reflections shimmering on the horizon, pierces the clouds and reflects off the rippling surface of the sea, illuminating the heart of the scene with golden glows. At the center of the composition, attention is drawn to the intense activity of the fishermen, captured at the crucial moment of their return after a night's labor. The figures, rendered with strong plasticity, are busy unloading the

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catch and tending to their equipment: while some men carry overflowing baskets ashore, others skillfully spread the nets along the shoreline. In the background, the bay is dotted with majestic sailing ships silhouetted against a sky of great atmospheric depth. The presence of imposing city walls and fortifications suggests a possible identification with the Dalmatian city of Ragusa, an ancient trading outpost under Venetian influence. The military architecture contrasts harmoniously with the fluidity of the water, underscoring the strategic role of these ports. Marine painting in 18th-century Venice was not merely an exercise in style, but a celebration of the Venetian Republic's indissoluble bond with maritime trade routes. Artists such as Luca Carlevarijs and the Flemish landscape painters transformed these vistas into theatrical scenes. In this painting, the cohesion between the realism of the gestures and the idealization of the landscape captures the charm of an era in which the sea was the true protagonist of history, narrated through a rich palette that lends the composition a sense of noble balance and industrious serenity.