



Watercolor Ernest Jean Marie Millard De Bois Durand Landscape City Of Fougères Brittany Painting



690 EUR

Signature : Ernest Millard

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 32.5

Height : 49

Description

Ernest Millard de Bois Durand (1872-1946) Fougères - rue Nancon A watercolor of rue de Nancon in Fougères at the beginning of the 20th century. This document is a testimony to the "Vieux Fougères" that existed before the bombings of June 1944. The three corbelled houses, visible on the watercolor, are also featured on old postcards from the 1900s. One of these three houses was then occupied by the bistro "au rendez-vous des amis - Brisbard débitant". After the bombings of June 1944, two of the three houses were demolished, but the one that housed the former bistro still stands today. On May 2, 1909, Eugène Hoffmann wrote in the Journal des Artistes: "M. Millard's watercolors are interesting: fairground in Fougères and the Rue du Commerce in Nevers, radiantly lit". At

Dealer

Remonter le temps

Antiquaire generaliste

Mobile : 0669924872

Le Kremlin-Bicêtre 94270

the 1926 Salon des Indépendants, Millard also exhibited the pig market in Fougères (1911). It is likely that the watercolor of rue Nancon predates 1909, when the artist painted the champ de foire.

Fougères town hall holds a watercolor by this artist: "Le marché sur la place Lariboisière", inv. 78.35 214. Biography: Painter, watercolorist, draughtsman. Millard (Paris July 29, 1872 - Paris January 18, 1946) was professor of drawing and artistic anatomy at the Ecole Boule. He exhibited with the Indépendants from 1905 to 1939, as well as with the Peintres de la Montagne, the Fédération française des Artistes, the Artistes Français since 1895, the Galerie Georges Petit (1901-1903), the Salon des Jeunes (1919-1920), the Cercle des Gobelins since 1910, and in many provincial towns. Primarily a landscape painter, he later specialized in watercolors. Studio 189, rue Ordener from August 1932, in June 1933 he took part in the first Montmartre aux Artistes exhibition.