



---

Art Nouveau Bamboo Vase, Signed E. L veill  Paris, Circa 1900 - Provenance Cappa Collection



3 500 EUR

Signature : Ernest-Baptiste L veill  (1841-1913)

Period : 20th century

Condition : Bon  tat

Material : Glass

Diameter : 4,7 cm

Height : je 18,5 cm

Description

Art nouveau smoked glass vase, bamboo form, signed E. L veill  Paris, circa 1900 - Provenance Cappa collection  
Elegant French Art Nouveau smoked glass vase, naturalistic form evoking a bamboo thatch  
Signed E. L veill  Paris at the tip.  
The sculptural silhouette, influenced by Japonism, features organic contours and controlled deformations reminiscent of the segmented structure of bamboo. The glass, in a warm smoky hue, is enriched with polychrome inclusions and internal nuances creating effects of depth and light characteristic of early French art glass, and reflects the influence of Japonisme in early French art glass. This model, referenced , is, without doubt, attributed to Ernest-Baptiste L veill  (1841-1913), a major player in the revival of art glass in Paris in the tradition of

Dealer

**DS Arts et Antiquit s**

Mobilier et Objets d'Art 1850-1920

Mobile : 0642939532

114 Avenue Michelet

Saint-Ouen 93400

Eugène Rousseau, it's listed in reference works on Art Nouveau glass (Cappa, Bloch-Dermant) and reproduced at the Pinacothèque de Paris exhibition in 2013. Provenance: Former Giuseppe Cappa collection; Works from the Cappa collection are particularly sought-after for their scientific importance and their direct link with one of the greatest historians of European glass. Good overall condition with minor wear consistent with age, including light scratches to the base..