



Portrait Attributed To Gaston d'Orléans (1608-1660)

4 500 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 57

Height : 68

Description

French school, 17th century Oil on canvas, presented in a period carved and gilded wooden oval frame. Important bust portrait depicting a gentleman in armor, with long, curly hair, adorned with a finely treated lace tie. The quality of the modeling, the softness of the face and the treatment of chiaroscuro place the work in the tradition of 17th-century French painting, marked by the influence of the great court portraitists. Iconography and costume allow this portrait to be compared with that of Gaston d'Orléans (1608-1660), son of Marie de Médicis, brother of Louis XIII and uncle of Louis XIV. The depiction in armor, combined with a measured, elegant expression, corresponds to the codes of representation of the French high nobility during the reign of Louis XIII. The oval

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frame in carved and gilded wood, richly adorned with plant motifs and foliage, reinforces the work's presence and is fully in keeping with its character. A decorative work of quality, both historic and aesthetic, with fine potential for integration into a classic or contemporary interior. Dimensions: Canvas: H. 68 × W. 57 cm With frame: H. 83 × W. 71.5 cm Condition: Good overall condition, with traces of age consistent with antiquity.