



Early 15th Century Painting With Madonna And Child On A Gold Ground



20 000 EUR

Period : Before 16th century

Condition : Bon état

Material : Oil painting on wood

Width : 28

Height : 53

Depth : 2.5

Description

Refined and unique oil painting on solid walnut panel, with a pure gold ground, depicting a Madonna with Child and a Goldfinch. It is a typical example of Italian and Tuscan devotional painting, depicting the Madonna with her head bowed toward her son, who supports the baby Jesus in one hand. The baby Jesus is depicted standing, with an almost adult bust and a red tunic that leaves his chest exposed. A distinctive feature of this representation is the presence of a goldfinch, which the Madonna holds in her other hand; furthermore, the bird is attached to a string held by the baby Jesus. It is no coincidence that the goldfinch is depicted, as it is a premonitory symbol of Christ's Passion. The punched decorations, with small circles or motifs impressed into the gold, are also exquisite and

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refined, present both in the halos and in the decorations of the robes. The panel likely originated as a tabernacle, hence its spire shape, and underwent conservative restoration in the last century. It is a work of great taste and elegance, capable of lending a touch of antiquity to any setting. The painting also comes with an export certificate. Given the stylistic techniques used, this splendid work is attributed to the Sieneese school of Lippo Menni, dating to around the end of the 15th century. Dimensions: H x W x D 53 x 28 x 2.5cm