



## 19th Rare Tripod-shaped Garden Vase With Caryatids, Parisian Art Foundry



2 800 EUR

Period : 19th century

Condition : Etat d'usage

Material : Gilt bronze

Width : 57

Height : 97

### Description

Rare three-legged antimony planter with a green patina, from a Parisian art foundry, second half of the 19th century. The planter consists of three female figures mounted on a tripod, with their arms raised to support a large circular basin decorated with grotesque masks. Entirely crafted from high-quality antimony, it features an original dark green patina, very similar to that used on Wallace fountains. Inside is a zinc basin that served as the actual planter. The planter was made in three distinct parts: the base and the antimony basin, and the zinc basin. Among the many small and large foundries that clustered around Paris in the second half of the 19th century, only a few specialized in the production of "regule d'art," or high-quality zamak. Among these were Miroy Frères and the Auguste

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Houdebine foundry, to name a few. In good condition, with old restorations and signs of age. Small touch-ups to the original green patina. I can provide additional detailed photos upon request. Dimensions H 97 cm W 57

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