



## Giovanni Costetti - Portrait Of Mai Sewell Costetti



2 600 EUR

Signature : Giovanni Costetti

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 63

Height : 76

### Description

Giovanni Costetti Reggio Emilia, 1874 - Florence, 1949 Portrait of Mai Sewell Costetti Oil on cardboard, 76 x 63 cm Signed lower left 'G. Costetti'. Painted in 1942 (?) according to the label on the back, which reads "Giovanni Costetti, portrait of Mai Sewell Costetti (Utrecht 1942) for a family member". Provenance: The artist's family; Arild Wahlstrøm, Norwegian collector (1909-1994); Passed to the heirs by inheritance. Exhibitions: Exhibition of paintings and drawings by Giovanni Costetti, Civica Galleria Antonio Fontanesi, December 1950 - January 1951, Reggio Emilia, cat. no. 66. The painting comes from the important collection of the Norwegian entrepreneur Arild Wahlstrøm. Arild Wahlstrøm was a Norwegian industrialist and CEO, later serving as president

### Dealer

**Lorenzo Bocci Fine Art**

Ancient and Modern Art

Mobile : + 39 3396716654

Via Goffredo Mameli 50

Latina 04100

of Sande Tresliperi A/S and Sande Paper Mill A/S. In addition to business and sports, Wahlström had a keen interest in art and art collecting, which he shared with his wife Aasta. In their home in Holmenkollen, the couple assembled an extensive collection of important Norwegian and international works. Wahlström traveled extensively and often combined his trips with visits to galleries and artists. He developed close relationships with several artists and met Poliakoff, Henry Moore, Soulanges, Manessier, Singier, and many others. Hewas invited three times to visit Picasso in the south of France with the gallery owner Kahnweiler, but each time business got in the way, which was a great disappointment. Wahlström's keen interest in Picasso's prints emerged after the war, during a business trip to Paris in 1946. In a small side street, the Wahlströms discovered an image of a woman's head in an art gallery. "It was so beautiful: we were immediately captivated. It was something extraordinary." The encounter led to an intense collecting spree and gave rise to one of the world's largest private collections of Picasso's graphic art, comprising over 1,000 prints. In 1982, Arild Wahlström donated nearly 500 of these prints, including the entire Vollard Suite, to the National Gallery in Oslo. The companion piece to our painting depicting Giovanni Costetti (same technique and dimensions) is housed at the Palazzo Pitti in the Gallery of Modern Art in Florence.