



Umberto Boccioni's 'futurist Man' Is An Invisible Sculpture. Lost-wax Bronze, 58 X 45 Cm.



51 EUR

Signature : Umberto Boccioni 'Fusione di Roccia Uomo e Mantello'

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 45

Height : 58

Description

'Fusion of Rock, Man and Cloak'. The outright veto cast by accredited experts, wholly on theories and conjecture to reject bold attributions, has become a dominant criterion in the authentication and classification of important works of art. Various foundations that reject precious pieces in the artistic evolution of artistic geniuses have become an execution squad that kills the memory and history of great masters of painting and sculpture. Yet in the study and search for unknown masterpieces that remain scattered, mistreated, and reviled even today, one should act with greater respect and caution. Scientific analyses exist today that can study materials, compare execution techniques, and evaluate expressions of irrefutable genius, yet these are not

Dealer

Giulio Torta

Painting and sculpture. Medieval art, collectibles

Tel : 3483501711

Via Isidoro Carini 34

Palermo 90146

taken into consideration by scholars, for fear of being attacked by the pyramid-like structure of international criticism. Fear, above reason and the artist's right to share his genius, posthumously, above all else. Let us gloss over the significant economic interests of certain foundations, which 'manage' the portfolios of heirs and dominant entrepreneurs. If a foundation owns 200 works by a given artist, some of which it may even sell, it will not be willing to acknowledge another 500 works in private hands. Private interests in official matters? No, because having the right to have the final say on an attribution will be the guillotine for those unwelcome works, even if they are authentic masterpieces. It is all structured in such a way as to block any resurgence or surge of new discoveries, even sensational ones. Here is a bronze that cannot exist. Umberto Boccioni, it would seem, according to the experts, did not create cast bronzes but only models in stucco and plaster. Yet there are letters confirming the sale of hundreds of paintings and several sculptures through his friend, the art dealer Giuseppe Sprovieri, in Rome. The cities personally visited by Boccioni where his works were for sale were: Paris, London, Berlin, Milan, Rome, and others. It is absolutely impossible that a brilliant and dynamic artist like Umberto Boccioni did not create bronze sculptures during his artistic career and did not sell them. Probably with the financial support of his friend Marinetti. Every possible discovery has always been blocked, against all logic. Here is a sculpture that fully embodies the dynamic Futurism of Boccioni. The work is unequivocally from the early 1900s, created using the lost-wax casting technique. The base, with its undulating steps, in an illusory spiral-like movement ascending toward the top, merges the figure seated atop it with the rock. The Man is wrapped in a large cloak, which envelops him as one with the rock on which he sits. The sculpture depicts the man with a tapered, dynamic head, as if caressed by the wind, wearing an elegant tie with a striking knot. The

idea of a sculpture in eternal motion, based on a pure Futurist concept. The man enveloped by the rock and fused to it through a large cloak. A fitting title for the work: 'Fusion of Man, Rock, and Cloak'. The connection to the acclaimed sculpture 'Development of a Bottle in Space' are evident. The Futurist man exists, even if invisible to most. He transcends all comparative and logical parameters, as well as being an expression of a unique and vibrant 'genius,' born during the brief Futurist period.