



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul-victor Maes (1924-2023) - Ecrtoire 1950 - The Writing Board



150 EUR

Signature : Paul-Victor Maes (1924-2023)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50cm avec cadre

Height : 60cm avec cadre

Description

Oil painting on wood signed lower right P.V. Maes + Studio stamps on back (wax and ink, see photos) Titled on copper cartel: Vielle Ecrtoire - Paul Victor Maes - Louvain, Belgique Measuring 40cm x 30cm out of frame, 60cm x 50cm overall. Representing an Interior painted circa 1950. Paul Victor Maes, 1924-2023, Belgian painter and ceramist of landscapes, interiors, church interiors, beguinages, portraits and still lifes, born in Leuven. He studied with Victor Van Beylen and Jacques Charlier at the Académie de Louvain. He began painting in 1946, evolving from a gentle impressionism in his still lifes and especially in his interiors to a post-impressionism that was moderate at first, then more powerful in his landscapes from 1956 onwards. Works in the Louvain Museum and Saint-Pierre Church. Artist

Dealer

W A D

Old and Modern Paintings - Objects of Art and Curiosities

Tel : 0033617965981 (France)

Mobile : 0032474583080 (Belgique)

Passage Saint Paul 16

Mouscron 7700

listed at Bénézit, Arto and Piron. Coté Artprice, Artnet, Akoun, etc...This wooden panel is in very good condition.The painting, never cleaned, not dirty, is in very good original condition.In its original frame with velvet inner surround in very good condition.Board in very good original condition.Shipping costs by Colissimo
Recommandé Assured:France: 32EURBelgium: 13EUREU: 42EURUSA: On Request.